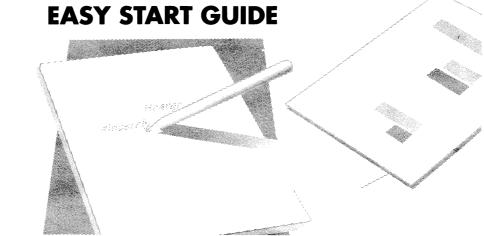




FW-750, FW-620, FW-560



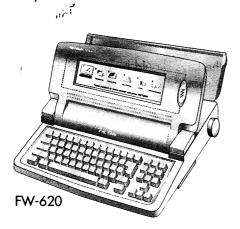
)

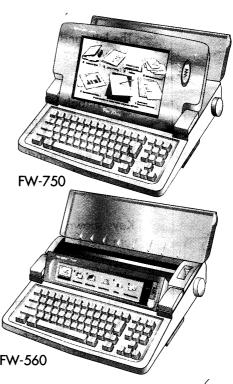
INTRODUCTION

Thank you for purchasing the SHARP Font Writer. Your Font Writer's ergonomic design and state of the art features will help you to prepare different types of documents quickly and efficiently.

These are just a few of the time-saving features of the Font Writer:

- ✓ Built-in Spell Checker
- ✓ Built-in Thesaurus
- ✓ Merge Printing
- ✓ Simple File Management Capabilities
- ✓ An Automatic Back-up Function to protect your data from accidental loss







With the Main Menu showing on the display, your Font Writer will automatically start the Self Demonstration if left unused for 10 minutes. To return to the Main Menu, simply press the Cancel key.

l	

INSTALLATION

Unpacking the accessories			 		•								 				3
Preparation Procedure																	5



EASY START

Word Processor	7
Spreadsheet	19



SAFETY WARNINGS

Observe all warnings for your safety and to ensure trouble-free use of your Font Writer.



INFORMATION

Additional information to complement instructions.

TO USE THE EASY START GUIDE

The Easy Start Guide is designed to allow you to start working productively as quickly as possible with your Sharp Font Writer.

Each page is divided into three columns which complement each other in the ways they provide information:

The left-hand column is for the more experienced user and provides a flow chart of the processes and instructions required to make effective use of the Font Writer applications.

Key symbols indicate individual key presses. For example means press the menu key.

Menu

If two keys are indicated with a + separating them, i.e. this indicates that the second key should be pressed while holding down the first key.

Keys shown overlapping indicates the keys should be pressed in turn, i.e. indicates that D should be pressed then E, M, and O in turn.

The graphic/text support in the central column supports the less experienced user and shows you what you are likely to see on screen and where on the keyboard to find any keys which need to be pressed.

The right-hand column titled Page Ref. indicates where in the main of the Operation Manual you can find more in-depth explanations of the Font Writer operation. The indicates the Model number (FW-750, FW-620 or FW-560) and Page references, where you will find additional information.

Example: How to insert a floppy disk into the Font Writer

Insert the demonstration disk in the disk drive located on the right hand side of the Font Writer.



We hope the Easy Start Guide will provide you with a platform to develop you skills.



- Fontwriter diagrams/screens in this manual show model FW-750. For additional information on models FW-560/620 refer to the main manual.
- The glossary of terms in the main manual may help with any unfamiliar words.

-7

UNPACKING THE ACCESSORIES

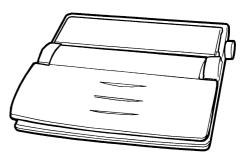
Page Ref.

CHECK ALL ACCESSORIES ARE SUPPLIED WITH YOUR FONT WRITER. IF ANY ARE MISSING, CONTACT YOUR SUPPLIER.

Font Writer

For a description of 'Part Names & General Description'

For years of problem free use, please observe the 'Precautions on use'.







Demonstration Disk(s)

The demonstration disk contains files which are used for the Self Demonstration application and also the tutorials used in the Easy Start Guide.

DO NOT FORMAT THIS DISK.

FORMATTING THE DISK WILL PERMANENTLY DELETE THESE FILES FROM THE DISK.

If you are not familiar with floppy disks, please read 'Precautions regarding floppy disks'.



Front view

Rear view



Operation Manuals

- Easy Start Guide
- Operation Manual







We advise you to retain the packing materials as they may be required for future use.



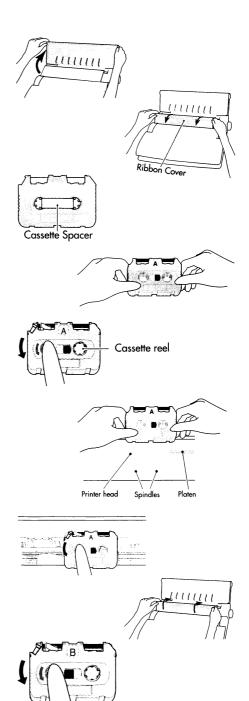
HOW TO INSTALL THE RIBBON CASSETTE



Always ensure that your machine is switched off before you open the printer cover.

INSTALLING THE RIBBON CASSETTE

- 1. Open the Printer Cover.
- 2. Lift up the Ribbon Cover towards you.
- 3. Remove the cassette spacer from the new ribbon cassette
- **4.** Hold the ribbon cassette so that the side marked with the "A" is facing upwards.
- Gently turn the left reel anticlockwise (in the direction of the arrow) to take up any slack in the ink ribbon.
- 6. Insert the ribbon cassette into the printer so that the reels of the cassette fit onto the two spindles, and so that the ribbon passes between the platen and the print head. Then press the ribbon cassette gently to snap it into place.
- **7.** Turn the spindle as indicated and check that the ribbon feeds properly.
- 8. Close the Ribbon Cover.
- 9. Once the "A" side has come to the end, take out the ribbon cassette and turn it over so that the side marked "B" is facing upwards. Wind the ribbon on until only the black ribbon is exposed. Then install the cassette again by the same procedure as given above.



Page Ref.

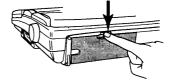


PREPARATION PROCEDURE

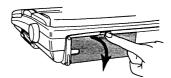
Page Ref.

CONNECTING TO THE MAINS

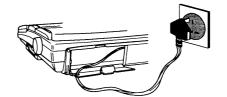
1. Push tab down.



2. Pull down.



3. Pull the power cord out, insert the plug into a socket.



4. Place the cord in the slot, and click shut.



OPENING THE COVER

To open the printer cover, hold the tabs on each side, and pull up.

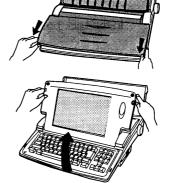
The cover then acts as a paper support/insertion guide.



OPENING THE SCREEN

To open the screen, slide the locks on both sides towards you, the screen will pop up slightly.

Lift up the screen until it is tilted at an angle which is comfortable for viewing.





GETTING STARTED

Page Ref.



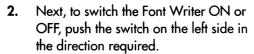






INSERTING THE DEMONSTRATION DISK

Push the demonstration disk (face up with the arrow on the top left-hand side) into the disk drive located on the right-hand side of the Font Writer, until it clicks.



When switched on, the Main Menu appears after a few seconds, as follows:



Adjust the screen brightness by sliding the contrast control up or down, as shown opposite.

Paper Size

Marks





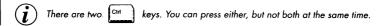
With the Main Menu showing on the display, your Font Writer will automatically start the Self Demonstration if left unused for 10 minutes. To return to the Main Menu, simply press the Cancel key.

LOADING PAPER INTO YOUR FONT WRITER

Whilst you do not need to insert any paper into your Font Writer until you are ready to print, the following explains how to insert paper correctly.

To insert a sheet of paper:

- Make sure the paper support is in the upright position.
- Check that the paper release is pushed 2. to the Lock position.
- Whilst aligning the paper with the size marks A40 on the support, insert the paper so it is facing downwards with the surface to be printed on facing away from you.
- Whilst holding down the key press the key. The paper will be fed into the print mechanism.









Paper

Support





SELECTING THE WORD PROCESSOR

Page Ref.

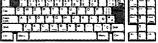


A Word Processor is not just a typewriter with a memory and floppy disk drive. It is a powerful document processing tool capable of transforming ordinary pages of text into interesting and striking documents. You can delete blocks (portions) of text, insert text, modify the size and typeface of text and all without having to re-type the document. There are many more functions you can perform, including spell checking and using the thesaurus.

During this exercise you will perform the following tasks:

- 1. Open (retrieve) a file (document) which has already been stored on the demonstration disk.
- 2. Print the file.
- **3. Edit** the file (enhance the appearance).
- 4. Save (store) the file with all its changes.
- **5. Print** the file again so you can compare the difference.
- 6. Exit the Word Processor function and return to the Main Menu.

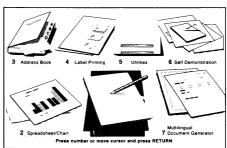
Accessing the Word Processor



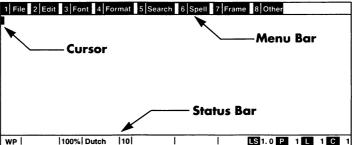
From the Main Menu:

Press the [1]

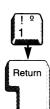
Press the



This will take you into the Word Processor and a screen similar to the following will appear: Due to the smaller screen size, the FW-560 only displays the Menu bar when the MENU key is pressed. If you wish it to be displayed all the time, refer to page 207 Changing The System Setup in the Operation Manual.



*See Operation Manual for explanation of screen layout





620 33 560 33



Menu

Return

OPENING THE DEMONSTRATION FILE

Page Ref.

In this exercise you will **Open** (retrieve) a previously created document that has been saved on to the demonstration floppy disk.

To **Open** the demonstration file '**demo1**' from the floppy disk: **ENSURE THAT THE DEMO DISK IS INSERTED INTO THE DISK DRIVE**

Press the Menu key to activate the menu bar

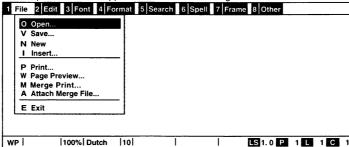


(i)

There are 2 (Menu) keys, you can use either, but not both at same time.

Press the (1) key to activate the **File** options

The **File** pull down menu appears similar to the following.



Press the



key to open a file

Open
File Name:[■

(Menu) File List

The **Open** dialogue box appears as shown:

Type: **demo1**

To select the demonstration file

Press the Ret

key to open the file

The **Please wait...** message box appears briefly

Please wait ...

The demonstration file will appear similar to the following

1 File 2 Edit 3 Font 4 Format 5 Search 6 Spell 7 Frame 8 Other Demonstration Document

The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three.

Title Paragraph One

This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit.

Title Paragraph Two

620 38 560 38

原

PRINTING THE DEMONSTRATION FILE

Page Ref.

Printing allows you to print out the document 'demo1' which you have just opened.

To **Print** the demo file, insert paper as described on page 6:

620 78 560 77



Menu

Whilst holding down the crit key, press the key

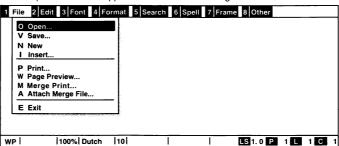
This will feed the sheet of paper into the printer.

Press the Menu key to activate the menu bar



Press the (1) key to activate the **File** options

The File pull down menu appears similar to the following:



P

Return

Press the P key to print the document

Print
Pages From: [1] To: [99]
Copies: [1]
Density: ○ Low ○ Medium ● High
Quality: ● Fine ○ Normal

The **Print** dialogue box allows you to choose other print options which you may use in the future.

Press the Return key to start printing

The **Printing...** dialogue box will appear as shown opposite:

Printing... Press [Return] to pause.

Pressing the key allows you to pause or cancel the printing process.

(i)

The sheet of paper will be ejected automatically after printing has finished.





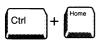
EDITING THE TITLE - SELECTING & FORMATTING

Page Ref.

You can enhance or change the look of any of the text in your document. The following exercise shows you how to change the appearance of the title in the demonstration document, in two stages:

- 1. Blocking (selecting) the text
- 2. Changing the Character Attributes
 - Changing the Typeface
 - Increasing the Size
 - Underlining the Text
 - Making the text Bold





Whilst holding the [cm] key, press the [cm] key

This takes the cursor to the beginning of the document. If the cursor is already in this position, the machine will beep.



Blocking the Title of 'Demo1'

Press the key to highlight the first character

Press the key to highlight the rest of the title

The title will now be blocked as shown below.



The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three.

Title Paragraph One

Character Attributes

To change the Character Attributes of the blocked text:



Press the

Menu

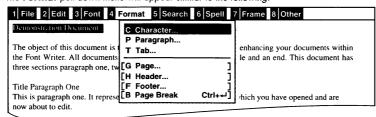
key to activate the menu bar

Press the



key to activate the Format options

The Format pull down menu will appear similar to the following.









/M

EDITING THE TITLE - CHARACTER ATTRIBUTES

Page Ref.

Changing the Character Attributes

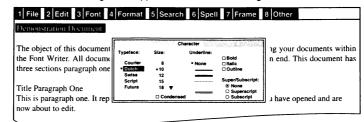
This will allow you to change the appearance of the text.



Press the C key

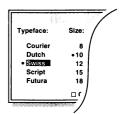


The Character dialogue box appears similar to the following:



Changing the Typeface

Press the key until the typeface **Swiss** is highlighted





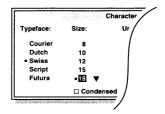
There are four t cursor control keys which are used to select options within the dialogue boxes.

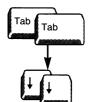


Increasing the Size

Press the Tab key to move to **Size**

Press the key three times or until Size 18 is highlighted

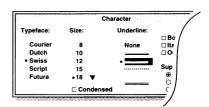




Underlining the Title

Press the key twice to move to **Underline**

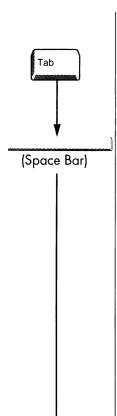
Press the key twice or until the **Thick Underline** is selected





EDITING THE TITLE - CHARACTER ATTRIBUTES

Page Ref.



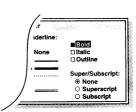
Return

Making the Title Bold

Press the Tab key to move you to **Bold**



Press the Space Bar 1_____to select **Bold**



The **Character** dialogue box should now look as follows:

	Cha	racter	
Typeface:	Size:	Underline:	
			Bold
Courier	8	None	□ltalic
Dutch	10		□ Outline
Swiss	12	•	
Script	15		Super/Subscript:
Futura	•18 ▼		None
	· 10 V		 Superscript
	□ Condensed		○ Subscript

Now you have made all the required changes:

Press the Return key



This accepts the changes and returns you to the document

Your screen will now appear as follows:

1 File 2 Edit 3 Font 4 Format 5 Search 6 Spell 7 Frame 8 Other Demonstration Document

The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three.

Title Paragraph One

This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit.

Title Paragraph Two

620 65

EDITING THE TEXT - PARAGRAPH ATTRIBUTES

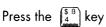
Page Ref.

In addition to enhancing the appearance you can also re-position (align) the text. The following exercise takes you through how to change the position of the title from left aligned to centred.

To change the **Paragraph** attributes of the title first ensure that the cursor is positioned somewhere on the title.

To Centre the Title

Press the Menu key





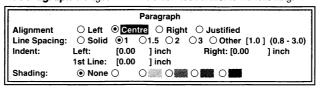
The Format pull down menu will appear similar to the following.

1 File 2 Edit 3 Font 4		6 Spell	7 Frame 8 Other
<u>Demonstrat</u>	P Paragraph T Tab		<u>rt</u>
The object of this document is the Font Writer. All document three sections paragraph one.	G Page	Ctrl++J	ad enhancing your documents within ddle and an end. This document has
This is paragraph one. It repr	esents the beginning	of the	

Press the P key to select **Paragraph** options

Press the key twice or until **Centre** is selected

The Paragraph dialogue box should now look similar to the following.



Press the Return key to return you to the document

The Title is now centred on the page similar to the following.

1 File 2 Edit 3 Font 4 Format 5 Search 6 Spell 7 Frame 8 Other Demonstration Document

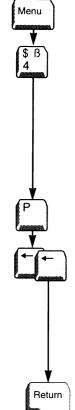
The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three.

Title Paragraph One

This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit.



Do not be concerned that the title appears slightly off-centre on the screen, it will be centred correctly on the printed page.





EDITING TITLE PARAGRAPH ONE

Page Ref.

The following exercise takes you through how to change the appearance of the text 'Title Paragraph One' into Bold text.

Moving to 'Title Paragraph One'

Press the key six times or until the cursor is on 'Title Paragraph One'



There are four cursor keys which enable you to move the cursor within the printed area of the document.

Press the key to position the cursor at the beginning of the line

Your screen should now appear similar to the following:

1 File 2 Edit 3 Font 4 Format 5 Search 6 Spell 7 Frame 8 Other **Demonstration Document**

The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three

itle Paragraph One

This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit.

Blocking the Text

Press the key



4 Press the f[™] key The text 'Title Paragraph One' will be highlighted.

Making the Text Bold

(5) Whilst holding down the the key press the (B) key

The title will now be bold as shown below:

1 File 2 Edit 3 Font 4 Format 5 Search 6 Spell 7 Frame 8 Other Demonstration Document

The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three.

Title Paragraph One

This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit.



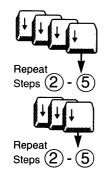




1 Sept

EDITING AND ADDING TEXT IN THE DOCUMENT

Page Ref.



Enhancing Titles Paragraph Two and Three

Press the key four times to move the cursor to 'Title Paragraph Two'.

Repeat Steps ② - ⑤ from the previous page to make the heading bold.

Press the key three times to move to 'Title Paragraph Three'.

Repeat Steps 2 - 5 again to make Title Paragraph Three, bold.

The document should now appear similar to the following.

The object of this document is to allow you to practice editing and enhancing your documents within the Font Writer. All documents are made up of a beginning a middle and an end. This document has three sections paragraph one, two and three. Title Paragraph One This is paragraph one. It represents the beginning of the document which you have opened and are now about to edit. Title Paragraph Two Paragraph Three Is the conclusion or summary of your text.

As well as enhancing existing text, you can also add text to your document. The following exercise shows you how to add text to the end of document 'demo1'.

IMPORTANT: Instructions for the **FW-560** differ from the **FW-620/750**. Please refer to the Addendum on **page 36** of this manual.

Moving the Cursor to the End of the Document

Whilst holding down the rest key

WP | demo1 | 99% | Dutch | 12 | B

The cursor will move to the bottom most point of your document. (Not necessarily the end of the screen).

Typing Text

Type in the text:

This document has been formatted on my

(i)	To type a capital letter, wish to be capitalised.	first hold down the	Shift	key, then press the letter you
Press	the Space Bar () one	ce

This will insert a space after the text you have just typed

620 24 560 24

(Space Bar)

Type:
This document

has been formatted on my

1°M

Return

Type: Font Writer.

CHANGING ATTRIBUTES PRIOR TO TYPING

Page Ref.



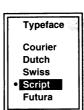
Changing the Typeface

Whilst holding down the press the key

The **Typeface** dialogue box will appear:

Press the key twice or until **Script** is selected, as shown opposite

Press the Return key to accept the change



Typeface

Courier

Dutch

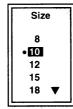
Swiss Script

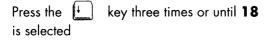
Futura



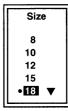
Whilst holding down the press the key

The **Size** dialogue box will appear:





Press the Return key to accept the change

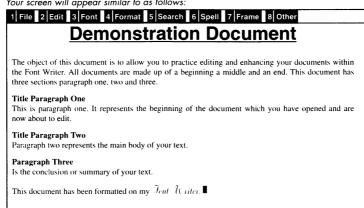


LS 1. 0 P 1 L 17 C 43

Type in the text: Font Writer.

Your screen will appear similar to as follows:

98% | Script



WP

18

1 Just

SAVING YOUR DOCUMENT

Page Ref.

Saving allows you to save the demonstration document, which you have enhanced, on to a floppy disk. This can then be opened (retrieved) at any time in the future.

Saving the Demonstration Document

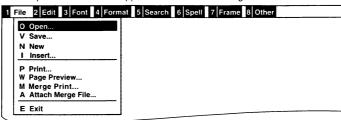
If the demonstration disk has been removed, ensure that it is re-inserted.

Perre

Press the Menu key to activate the menu bar

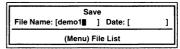
Press the key to activate the **File** options

The File pull down menu will appear similar to the following.



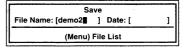
Press the $\sqrt[V]{}$ key to save the document as a file

The **Save** dialogue box will appear:



Press the key to delete the character 1

Press the (2) key



Press the Return key

This will save your document as a file called DEMO2.

The **Please wait...** message box appears briefly and your file is then saved.

Please wait ...



Menu

Paste

Return



PRINTING THE FILE & EXITING THE WORD PROCESSOR

Page Ref.

Printing the Changed Demonstration File

Now that you have made the enhancements and additions to the demonstration file, try printing it again to compare the improvements.

To **Print** the demonstration file, refer back to the exercise you completed on page 9 of this Easy Start Guide.



Exiting the Word Processor

If you exit the Word Processor application without saving the current document, any changes which have not been saved will be lost. Refer back to the previous exercise you completed on Saving your Document.



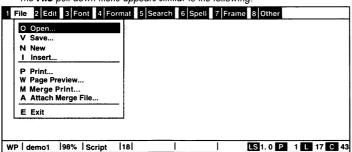
To **Exit** the Word Processor:

Press the Menu key

Press the (key



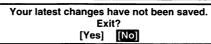
The File pull down menu appears similar to the following



Press the key to select **Exit** and you will be taken back out to the Main Menu

Note: Exiting After Changing a Document

If there is a document on the screen which has been changed since the last time it was saved, the following warning message will be displayed:



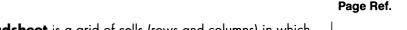


If you select **[Yes]** by pressing the key, any alterations made to the file will be lost. If you select **[No]** by pressing the key, the Font Writer will return to the normal editing screen.



SELECTING THE SPREADSHEET







A **Spreadsheet** is a grid of cells (rows and columns) in which you can have words or numbers and make simple or complex calculations. This will provide you with the opportunity to calculate and print your home finances, car running analysis and even cash flow forecast reports. You can add, delete or change the appearance of text and data, columns, change calculation formulas and all without having to make a new worksheet.

Each column is identified by a letter and each row by a number. An individual cell is identified by the intersection of a column and row, e.g. cell B3 is where Column B intersects with Row 3.

There are other features, for example, FW-750 allows you to produce a chart from the data in your worksheet.

During this exercise you will perform the following tasks:

- 1. Open (retrieve) a file (worksheet) which has already been stored on the demonstration disk.
- 2. Print the file
- 3. Edit the file.
- **4. Change** some existing data and recalculate the worksheet.
- 5. Save (store) the file with all its changes.
- **6. Print** the file again so you can see the difference.
- 7. Exit the Spreadsheet and return to the Main Menu.

Accessing the Spreadsheet

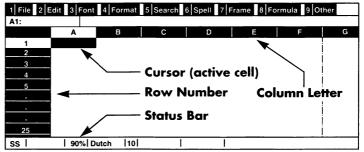
From the Main Menu:

Press the 2 key

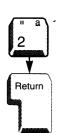




This will take you into the Spreadsheet function and a screen similar to below will appear.



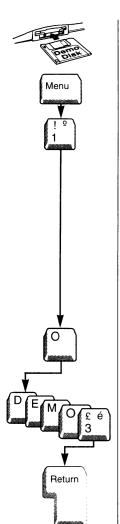
*See Operation Manual for explanation of screen layout





OPENING THE DEMONSTRATION FILE

Page Ref.



To **Open** the demonstration file 'demo3' from the floppy disk:

Ensure the Demonstration Disk is inserted.

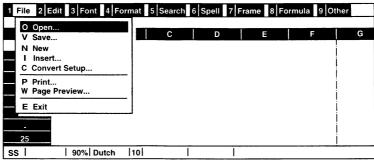
Press the Menu key to activate the menu bar

Press the key to activate the **File** options





The File pull down menu appears similar to below.



key to open a file Press the

File Name: [(Menu) File List

The **Open** dialogue box appears as shown:

Type: demo3

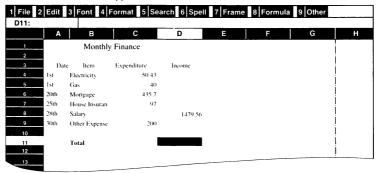
This selects the demonstration file from the floppy disk

key to open the demonstration file

The **Please wait...** message box appears briefly:

Please wait ...

The demonstration file will appear similar to below.





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PRINTING THE SPREADSHEET

Page Ref.

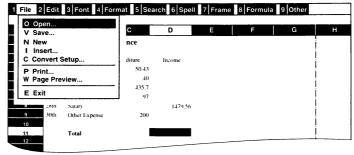
To **Print** the demonstration file, first insert a sheet of paper. If you can't remember how, refer back to page 9 of this Easy Start Guide.



620 138 560 133

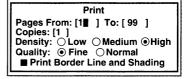
Press the $\left(\frac{1}{1}\right)$ key to activate the **File** options

The **File** pull down menu appears similar to the following.

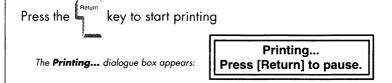


Press the P key to print the document

The **Print** dialogue box appears:



The **Print** dialogue box allows you to choose other print options which you may use in the future.



Pressing the key allows you to pause or cancel the printing process.

i The sheet of paper will be automatically ejected after printing has finished.



FORMATTING THE TITLES

Page Ref.

620 102 560 98

You can enhance or change the look of any text in your worksheet. The following exercise takes you through how to make the titles in the worksheet on the Demonstration Disk, bold.

Getting to Cell A1

Whilst holding the wey, press the key key This takes the cursor to the beginning of the worksheet.







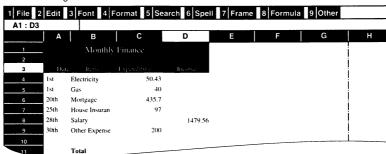
Blocking the Titles of 'Demo3'

Press the key to begin selecting

Press the key twice

Press the key three times and the titles of the worksheet will be blocked

The titles in range A1 to D3 will now be blocked similar to below.



Making Titles Bold

Whilst holding down the titles bold



The selected range will now be bold as shown below:

A1:								
	Α	В	c	D	Ε	F	G	Н
1		Monthly	Finance			_		Ī
2								ł
3	Date	e Item	Expenditure	Income				ŀ
4	1st	Electricity	50.43					!
_5	1st	Gas	40					!
6	20th	Mortgage	435.7					<u> </u>
7	25th	House Insuran	97					

Due to the smaller screen size, the FW-560 only displays the screen in Draft mode which means that you will not see the changes to the attributes which have been made. To see the changes, whilst holding down the **CTRL** key press the **W** key. Pressing these keys again will take you back to Draft mode.



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SETTING TITLES IN THE WORKSHEET

Page Ref.

Inserting text at the top of each column is a useful way to keep track of what data is contained in each cell (column or row). However, it often happens that the text in these columns may scroll off the edge of the screen as you move around the worksheet. To overcome this problem, you can designate certain rows and columns to be displayed on the screen all the time.

The following exercise takes you through how to set up the titles in rows 1 & 3 to display on the screen all the time as you move around the worksheet.



Getting to Cell A4

Press the key three times or until you reach cell A4

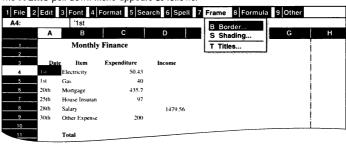


Setting Titles

Press the Menu key to activate the menu bar

Press the $\binom{8 \text{ e}}{7}$ key to activate the **Frame** options

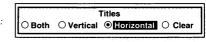
The **Frame** pull down menu appears as follows:



Press the T key



The **Titles** dialogue box appears:



Select Horizontal

(If it is not already highlighted, press the appropriate cursor control key to select **Horizontal**)



You are returned to the worksheet and rows 1 & 3 titles are now set and will be displayed on the screen at all times. If you press the **CTRL** + **W** keys after setting the titles, the titles function will be cleared.





Ctrl

Return

FORMATTING THE WORKSHEET - ALIGNMENT

Page Ref.

620 102

560 98

In addition to simply entering text and values into your worksheet, you can add extensive formatting to make the data easier to see and understand, and to add a professional touch to the worksheet.

The following exercise takes you through how to change the format of cells in range A4 to A14:

Getting to Cell A4

Use appropriate the key until you reach the cell A4



Press the key

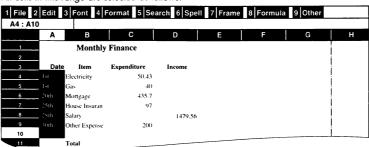
Whilst holding down the $\lceil \frac{C}{M} \rceil$ key press the $\lceil \frac{G}{M} \rceil$ key to activate the 'Go To' function. The dialogue box will appear.

Type: **A10**

Press the key

Go To Address: [a10 **■** __]

All cells in this range are selected as follows:



Making Column A Right Aligned

Press the Menu key

| Compared |

Press the [A] key

Press the

The **Alignment** dialogue box appears: Horizontal:

| Horizontal:
| Standard | Left | Centre | Right

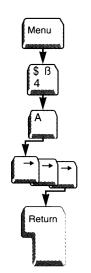
key to accept

The text in column A is all now right aligned.

Press the key three times or until **Right** is highlighted

Alignment
Horizontal: OStandard OLeft OCentre ORIGIN

Alignment



620 129 560 124

/城

FORMATTING THE WORKSHEET - COLUMN WIDTH

Page Ref.

When you start working with a worksheet, all columns have the same width. However, you can set the column to be the width of text currently entered in the cell or to whatever your requirements are.

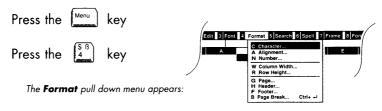
The following exercise takes you through how to change the width of the cells in column B, again using the demonstration worksheet 'demo3'.

Getting to Column B

Press the key once or until you reach any cell in column B

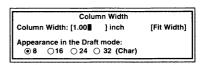


Increasing the Width of Column B



Press the [w] key

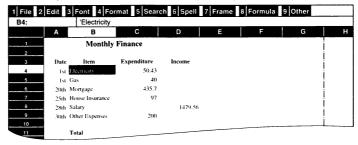
The **Column Width** dialogue box appears as follows:



Press the Tab key once to * Press the TAB key twice for the FW-560 select Fit Width

Press the Return key to accept

Column B expands to fit all the text, which had previously been partially hidden:







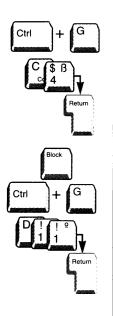
Tab

Menu



FORMATTING THE WORKSHEET - NUMBER DISPLAY

Page Ref.



Menu

It is possible to change the method by which values are displayed in cells to make the worksheet easier to understand and to enhance the overall appearance. The following exercise takes you through how to change the number value in column B to be decimal.

Getting to Cell C4

Whilst holding down the ctrl key press the G key

Type: C4

Press the key to go to cell C4

Go To Address: [c4 ■]

Blocking Cells C4 to D11

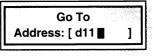
Press the key to begin blocking

Whilst holding down the cm key press the G key

Type: **D11**

Press the key

The range of cells C4 to D11 will be blocked



Changing the Number of Decimal Places

Press the Menu key

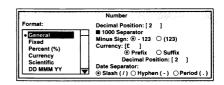
Press the [4] key to activate the **Format** pull down menu

Press the N key

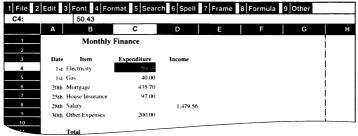
The **Number** dialogue box appears:

Press the key once or until **Fixed** is highlighted

Press the Return key to accept



You are returned to the worksheet with columns C and D formatted to 2 decimal places





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FORMATTING THE WORKSHEET - FORMULAS

Page Ref.

Formulas are used for making calculations using the contents of cells. The following exercise takes you through how to:

- Total Column C
- Copy the Formula to Column D
- Balance Columns C & D

TOTALLING COLUMN C

Getting to Cell C11

Whilst holding down the press the G key

Type: C11

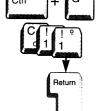
Press the Return key

The cursor now moves to cell C11



Go To

Address: [c11





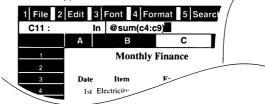


Entering a Formula

Type: @sum(c4:c9)

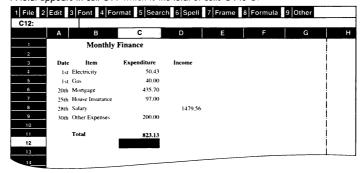
To type any of the following @ () or : characters, first whilst holding down the holding key.

The formula appears as follows:



Press the Return key

A total appears in cell C11 which is the total of cells C4 to C9





FORMATTING THE WORKSHEET - FORMULAS

Page Ref.

COPYING A FORMULA TO COLUMN D

When you copy a formula into another cell the Spreadsheet detects automatically the cell co-ordinates and changes the new formula accordingly.

The following exercise takes you through how to copy the formula from Cell C11 and paste it into cell D11.

Going to Cell C11

Press the t key once or until you reach cell **C11**



Copying the Formula

Whilst holding down the C_{corr} key press the C_{corr} key to copy the cell formula



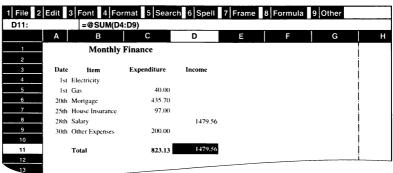
Going to Cell D11

Press the (key once or until you reach cell **D11**

Pasting the Formula

Whilst holding down the cm key press the key key to paste the formula into cell **D11**

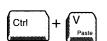
A figure appears in cell D11 which is the total of cells D4 to D9:









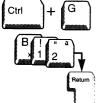


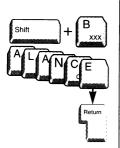
FORMATTING THE WORKSHEET - FORMULAS

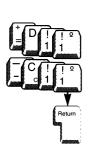
Page Ref.

BALANCING COLUMNS C & D

Ctrl







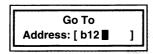
Getting to Cell B12

Whilst holding down the Ctrl key press the G

Type: **B12**

key to go to cell B12





Entering a Title in Cell B12

Whilst holding down the shirt key press the (Bxxx) key

Type: alance

Press the

The title **Balance** appears in cell B12

Getting to Cell C12

Press the key and the until you reach cell C12

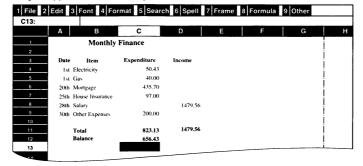


Entering a Formula to Balance Cells C11 & D11

Type: **=d11-c11**

Press the key to accept the formula

A figure appears in cell C12 to give a balance of cell D11 minus cell C11

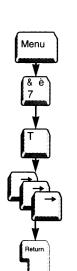




FORMATTING THE WORKSHEET - BORDERS

Page Ref.

620 130 560 125



It is possible to include border lines in the worksheet which will be printed out with the worksheet data.

The following exercise takes you through how to create borders around each of the cells from A3 to D12.

Releasing previously enhanced Titles

Press the Menu key

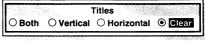


Press the $\binom{8}{7}$ key to activate the Frame pull down menu

Press the $\int_{-\infty}^{\infty}$ key to choose the **Titles** option

Press the key three times or until

Clear is highlighted



Press the

This allows you to include titles which have been previously enhanced as in the exercise on page 23.

APPLYING BORDERS TO CELLS

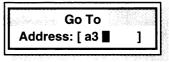
Getting to Cell A3

Whilst holding down the | ctr | key press the G key



Type: A3

Press the key to take you to cell A3



Blocking Cells A3 to D12

Press the key to begin blocking

Whilst holding down the key press the G key

Type: **D12**

Press the

Go To Address: [d12

The cells in range A3 to D12 are now blocked

30

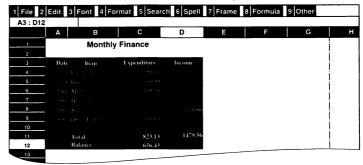


FORMATTING THE WORKSHEET - BORDERS

Page Ref.

Now that the cells are blocked (selected) as shown below, the border can be set.

Your worksheet should appear similar to the following:



IMPORTANT: Instructions for the **FW-560** differ from the **FW-620/750**. Please refer to the Addendum on **page 37** of this manual.

Choosing Borders

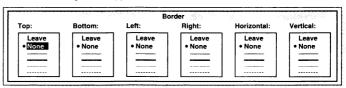
Press the Menu key



Press the $\frac{\binom{\tilde{a}-\tilde{b}}{2}}{2}$ key to activate the **Frame** pull down menu

Press the B key to select **Border** options

The **Border** dialogue box appears as follows:



Press the key twice to select a thick **Top** border

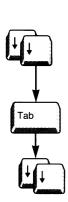
Top:
Leave
None

Press the key once to move to Bottom border

Bottom:
Leave
None

Press the key twice to select a thick **Bottom** border

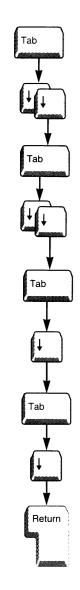






FORMATTING THE WORKSHEET - BORDERS

Page Ref.



Press the Tab key once to move to Left border

Press the key twice to select a thick **Left** border

Press the Tab key once to move to Right border

Press the key twice to select a thick **Right** border

Press the Tab key once to move to Horizontal border

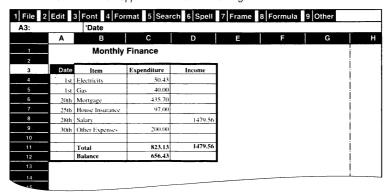
Press the key once to select a thin **Horizontal** border

Press the Tab key once to move to Vertical border

Press the key once to select a thin **Vertical** border

Press the key to return you to the worksheet

Your worksheet should now appear similar to the following:



Borde





Right:

Leave

620 97 560 93

SAVING YOUR WORKSHEET

Page Ref.

Saving allows you to save (store) the demonstration worksheet you have edited on to a floppy disk. This can then be opened

Saving the Demonstration Worksheet

If the demonstration disk has been removed, ensure that it is re-inserted.

(retrieved) at any time in the future.

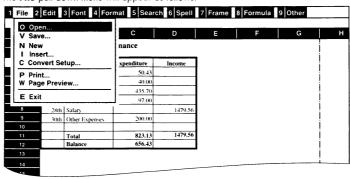
Perse

Press the Menu key to activate the menu bar

Press the $\begin{picture}(1,0) \put(0,0){\line(0,0){100}} \put(0,0){\line$

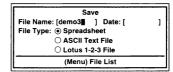


The **File** pull down menu will appear as follows:



Press the $\sqrt[V]{}$ key to save the worksheet as a file

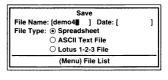
The **Save** dialogue box will appear:



Press the key to delete the character 3

Press the (\$\frac{\frac{1}{3}}{4}\text{ key}

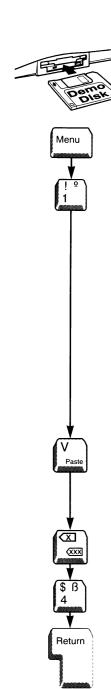
Press the Return key



This will save your worksheet as a file called DEMO4.

The **Please wait...** message box appears briefly and your file is then saved.

Please wait ...





PRINTING THE FILE & EXITING THE SPREADSHEET

Page Re

Printing the Changed Demonstration File

Now that you have made the enhancements and additions to the demonstration file, try printing it again to compare the differences.

To **Print** the demonstration file, refer back to the exercise you completed on page 9 of this Easy Start Guide.

Exiting the Spreadsheet

If you exit the Spreadsheet application without saving the current worksheet, any changes which have not been saved will be lost. Refer back to the previous exercise you completed on Saving your Worksheet. 620 95 560 91



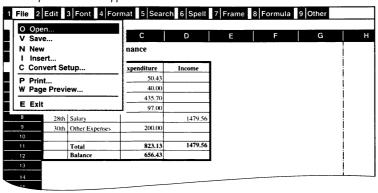
Press the Menu

key

Press the key



The **File** pull down menu appears as follows:



Press the key to select **Exit**

You will be taken back out to the Main Menu

Exiting After Changing a Worksheet

If there is a worksheet on the screen which has been changed since the last time it was saved, the following warning message will be displayed:

Your latest changes have not been saved.

Exit?

[Yes] [No]



If you select [Yes] by pressing the key, any alterations made to the file will be lost.

If you select **[No]** by pressing the editing screen.



CHARTING AND ADDITIONAL FUNCTIONS

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Having successfully utilised some basic functions of the Spreadsheet application you can now use the wide range of functions available to enhance the presentation of your information.

Charting

Data from within your Spreadsheet can be displayed and printed as a variety of charts including Pie, Bar and Scatter.

Functions

There are 32 mathematical functions available for use within the Spreadsheet which allow you to manipulate numbers and text within individual cells or a range of cells contained in your Spreadsheets. The effect of these functions can be seen by opening and printing the Demo file which has been made on the Demonstration Disk supplied with your machine, using the methods explained in this Easy Start Guide.

The Word Processor application is designed to create and print professional quality documents. In order to understand the scope of the Word Processor we recommend that you open and print the demonstration documents, which have been made on the Demonstration Disk supplied with your machine, using the methods explained in this Easy Start Guide.

Other features available with your Word Processor:

Multi-lingual Document Generator

The Multi-lingual Document Generator allows you to create a range of standard letters and translates them into either French or German.

Frame Function

The Frame function allows you to create tables within your document which will display numerical or text information, with greater clarity.



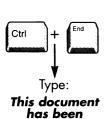
ADDENDUM - WORD PROCESSOR



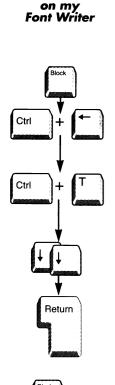


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formatted



Ctrl

Return

Moving the Cursor to the End of the Document

Whilst holding down the cm key press the Key

Typing Text

Type in the text:

This document has been formatted on my Font Writer

To type a capital letter, first hold down the Shift key, then press the letter you wish to be capitalised.

Press the key

Whilst holding down the ctr key, press the (key twice, to take the cursor to the beginning of the word 'Font'

Whilst holding down the (cm) key, press the key

The **Typeface** dialogue box will appear:

Press the [+] key twice or until **Script** is selected, as shown opposite

Press the key to accept the change







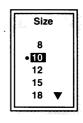
Press the key, then the key

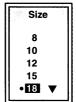
Whilst holding down the [ctr] key press the S key

The **Size** dialogue box will appear:

Press the 14 key three times or until 18 is selected

key to accept the change



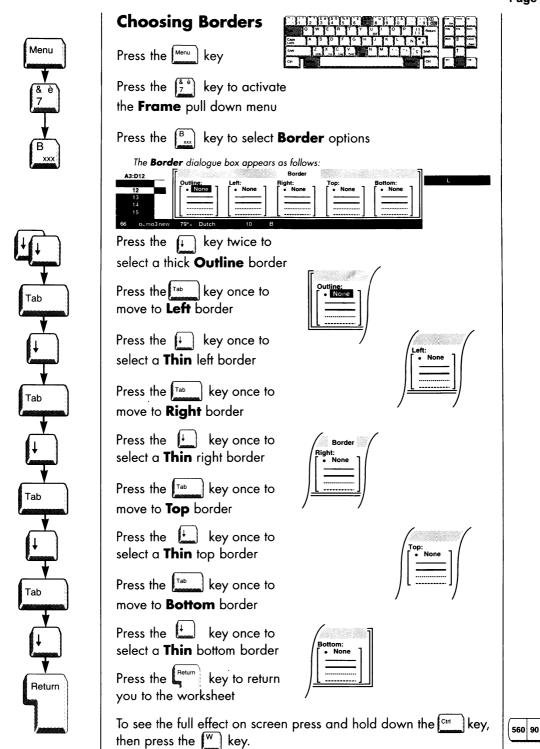


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ADDENDUM - SPREADSHEET

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